

# Special Olympics Iowa Cheerleading and Dance Competition Rules & Regulations

All Special Olympics Iowa Cheerleading and Dance Competitions will be run according to the rules and regulations in this manual.



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# **Coaching Guidelines**

All practice sessions must be supervised by the coach and held in a location suitable for the activities of cheerleaders / dancers (i.e., use of appropriate mats, away from excessive noise and distractions, suitable athlete to coach ratio, etc.)

Coaches' should recognize an athlete's ability level and focus on providing fundamentals. Athletes should not be pressed to perform activities until everyone has a fundamental understanding of safety requirements.

All cheerleading squads and dance teams should adopt a comprehensive conditioning and strength building program.

Tumbling, partner stunts, pyramids and jumps should be limited to appropriate surfaces during practice and competition.

If your cheer squad or dance teams needs additional help from a coach with their stunts you must fill out a Special Privilege form and turn it in with your registration entries.

# **Spectator Guidelines**

Please refrain from using abusive or offensive language towards anyone; officials, coaches, opponents, and fellow spectators.

Please remember that the athletes are amateur athletes, and the coaches and officials are all volunteers.

Let the coaches' coach the athletes – **PLEASE** refrain from shouting instructions.

Spectators and fans are prohibited in the competition areas. Only registered/approved coaches' and athletes should be in the competition area.

**ALL CHEERS** should stress the spirit of good sportsmanship. Negative comments directed to athletes, coaches' or officials will not be tolerated.



# **Registration Entries**

Entries that need to be mail can be mailed to Kirsten Selsor at the State Office at 551 SE Dovetail Road, PO Box 620, Grimes, Iowa 50111.

Please email the following forms to the appropriate email address below:

- <u>classa@soiowa.org</u> (use this email to submit Class A applications)
- <u>registrations@soiowa.org</u> (use this email to submit your state registration entries, etc. you can also use the online registrations.)
- physicals@soiowa.org (use this email to submit athlete's physicals)

Entry forms will be available online at <u>www.soiowa.org.</u> To find these entry forms follow the steps below:

- Click on the Get Involved tab at the top of the website
- Then click on Participation Forms
- Scroll down the page to find Spring Classic and fill out the following forms (PDF or Online):
  - o Coach/Volunteer Roster: found under
  - **General Competition Forms**
  - o Spring Classic General Registration
  - o Cheer/Dance Registration Form

A delegation may sign up more than one team for cheer or dance; however, an athlete or Unified Partner can only participate on one team.



# **Appropriate Attire**

<u>Uniforms-</u> Team members must wear outfits alike in style and color. All team members must have athletic shoes with a non-marking sole. Consider the athlete when choosing uniforms (No boots may be worn). A deduction of 5 points will be giving for uniform violations.

- Women / Men-
  - Bottoms: Pants, shorts, skorts or skirts (must be at least midthigh and /or knee in length). No slit allowed in skorts, shorts or skirts. (If a slit exist in uniform it must be sewed up or fabric behind the slit). Briefs or bloomers must be worn with all skirts.
  - <u>Tops:</u> Tank-top, collared shirts or tee shirts (no pockets). No halter tops will be allowed. Straps must be at least 1" inch wide.
     Spaghetti straps will not be permitted. Apparel must cover the midriff at all times.

<u>Jewelry-</u> No jewelry of any kind including but not limited to ear, nose, tongue, belly button and facial rings, clear plastic jewelry, bracelets, necklaces, stickers, or glitter is allowed. Pins on uniforms are prohibited. Jewelry must be removed and may not be taped over. A deduction of 5 points will be giving for jewelry violations.

 <u>Exceptions:</u> Medical ID tags/bracelets, and temporary tattoos are allowed.

<u>Hair-</u> For safety reasons, long hair should be out of the face and secured (if possible).

**Gum-** No gum is allowed.



# **Traditional vs Unified Team**

Traditional Special Olympics teams are made up of all athletes (people with an intellectual disability).

For a Unified Team, the number of Special Olympics Athletes must be equal to, or exceed by one, the number of Unified Partners. All Unified Partners (18+) must have a Class A on file with the state office before the registration deadline. Please see below for the athlete/Unified Partner configuration:

2 member squad	1 athlete	1 Unified Partner
3 member squad	2 athletes	1 Unified Partner
4 member squad	2 athletes	2 Unified Partners
5 member squad	3 athletes	2 Unified Partners
6 member squad	3 athletes	3 Unified Partners
7 member squad	4 athletes	3 Unified Partners
8 member squad	4 athletes	4 Unified Partners
9 member squad	5 athletes	4 Unified Partners
10 member squad	5 athletes	5 Unified Partners
11 member squad	6 athletes	5 Unified Partners
12 member squad	6 athletes	6 Unified Partners
13 member squad	7 athletes	6 Unified Partners
14 member squad	7 athletes	7 Unified Partners
15 member squad	8 athletes	7 Unified Partners
16 member squad	8 athletes	8 Unified Partners

Squad / Dance team size is limited to a minimum of 2 up to a maximum of 16. If at any time during the competition, the number of Unified Partners exceeds the number of Special Olympians; the squad and/or team will compete for participation only. There will be NO exceptions to this rule. Registrations will not be accepted without the proper ratio of athletes and Unified Partners.



# **Cheer Competition**

There is **no** music allowed in this competition. A squad must perform 2 different cheers. If a squad performs only 1 cheer and repeats, there will be a 5 point deduction. If a squad exceeds 3 or more cheers there will be a 5 point deduction.

Having a 5 second pause between cheers will help the judges identify where one cheer ends and the other cheer begins:

o There will be two ping pong paddles that are labeled, "cheer 1" and "cheer 2" These will be available to use to allow for the 5 second pause but are not a requirement nor will deductions be made if they are not used.

**<u>Divisioning:</u>** Divisioning will be based on ability, squad size, and age. The oldest age on the squad will dictate what age group the athletes will compete in. Co-ed teams are allowed but must follow the rules of size, age, and ability.

- Size:
  - Individual
  - Small squad: 2-8 members
  - Large squad: 9-16 members
    - No more than 16 athletes are allowed.
- Age:
  - Junior: 8-21
  - Senior: 22 and over
- Ability: (see appendix for definition of ability levels)
  - **Beginner:** Team non-mount & non-tumble
    - Must perform at least 1 jump and 1 kick by at least 1 athlete
  - Advanced: Team mount & tumble
    - Must perform at least 1 jump and 1 kick along with at least 1 tumble, stunt or pyramid by at least 1 athlete
  - Unified Team

<u>Time:</u> This performance time includes changes in signs, pom poms and/or other props. Judging and timing your performance will start with the first word. So, for example, if you have an entrance cheer, it will count towards one of your cheers.



If you exceed the allotted 3 minute time the following deductions will be made:

• If we have to ask you to stop after the 3 minutes has passed there will be a 5 point deduction made.

<u>Coaches' Box:</u> two coaches will be allowed to coach the squad from the coaches' box in between the judges' tables. Coaches' must remain inside the box. You may not be in front of the judges table or on the floor.

See appendix for Judges' Sheet.

# **Dance Competition**

A team must perform 2 different dance routines to 2 different songs. **Sound effects** are allowed but actual cheers are not.

The following deductions will be made:

- 1 dance to 2 songs, 5 point deduction
- 1 dance to 1 song, 5 point deduction
- Exceeding 2 dances to 2 songs, 5 point deduction

<u>Divisioning</u>: Divisioning will be based on ability, team size and age. The oldest age on the team will dictate what age group the athletes will compete in. Coed teams are allowed but must follow the rules of size, age, and ability.

### Size:

• Individual

Small team: 2-8 membersLarge team: 9-16 members

No more than 16 athletes are allowed.

### Age:

Junior: 8-21Senior: 22+



- Ability: (see appendix for definition of ability levels)
  - Beginner: Team non-mount & non-tumble
    - Must perform at least 1 jump and 1 kick by at least 1 athlete
  - Advanced: Team mount & tumble
    - Must perform at least 1 jump and 1 kick along with at least 1 tumble, stunt, or pyramid performed by at least 1 athlete
  - Unified Team

<u>Time:</u> A team has a maximum performance time of 2 minutes and 30 seconds. The time will begin once the music starts.

• If we have to ask you to stop after the 2 minutes and 30 seconds has passed there will be a 5 point deduction made.

<u>Music:</u> Music must be suitable for family listening. **Music must be in a flash drive or mobile format (phone, tablet, mp3, etc.).** Hand signals from the coach in the coaches' box will be used to indicate to the volunteer when the music should be started and stopped.

Music must be ready to start once the volunteer pushes play for the music to begin:

- For example: Time will not be allotted for a team's music to be fast forwarded to a 1 minute and 30 seconds to push play for the dance routine to begin.
  - The volunteer must be able to push play right away for the dance routine to begin and end.

<u>Coaches' Box:</u> Due to formations, two coaches will be allowed to coach the team from the coaches' box in between the judges' tables. Coaches' must remain inside the box. You may not be in front of the judges table or on the floor.

See appendix for Judges' Sheet.

# **Performance Space**

Performance space should measure at least 40ft x 25ft for both cheer and dance competition. The competition floor will be a plain gym floor. If you need mats for safety reasons please provide those

• The performance floor will be outlined by blue tape or balloons the day of competition.



# **Appropriate Equipment**

### **Practice Surfaces:**

Practice sessions must be held in a location suitable for spirit activities, i.e., appropriate surface/area, reasonably free of obstruction and excessive noise, etc.

### **Performance Surfaces:**

Use of mini-tramps, springboards, spring-assisted floors, or any height-increasing apparatus is illegal for use during performances/competitions.

# **Appendix:**

**Base:** The bottom person of a partner stunt or pyramid who is in contact with the ground.

**Cheer:** A long phrase that involves motions, pompoms, stunts, jumps and/or tumbling.

**Dance:** A routine performed to music with no verbal chants, cheers, etc. May incorporate props, pom poms, gymnastics and/or stunts.

Flyer: The flyer (top person) of a partner stunt or pyramid

**Front Leg Kick:** Step left or right and kick opposite foot to the front with arms extended straight over head

**Jump:** A spring from one or both feet with landing on one and both feet.



**Motions:** Movements using straight and/or diagonal arms; in combination with head/foot movements.

**Partner Stunts:** Any type of stunt that uses two persons and one of those persons is using the other persons for support.

**Props:** Any type of hats, flags, hand-held ribbons, etc.

**Spotter:** A person that assists with any tumbling or who is responsible for assisting or catching the top person. A spotter does not provide primary support to another person. The spotter must spot the climber until the climber returns safely on the ground.

**Stunt / Mount:** Any skill in which a top person is supported above the performance surface by one or more person. Can only be 1 ½ persons high; also known as a stunt. All stunts above floor level must have a back spotter.

**Team Non-Mount & Non-Tumble:** "Beginner." There are no tumbling, stunts or mounts allowed in this level. **Only** jumps and kicks are allowed.

**Team Mount & Tumble:** "Advanced." Tumbling, stunts, and pyramids are allowed along with jumps and kicks.

**Thigh Stand:** Limited to two people high. "Two high" is defined as the base (bottom person) having at least one foot on the ground and one on the climber.

**Tumbling /Gymnastic:** Any type of individual or partner stunt performed other than jumps and motions' such as mounts, splits, rolls, cartwheels, and handsprings

### **CHEER SCORESHEET - BEGINNER**

Squad Name		
Division - Beginner - Traditional Unified	Special Olympics	
Judge's Signature:	lowa	
PERSONAL APPEARANCE & UNIFORM	Possible Score	Squad Score
A. Hair-neat	5	
B. Uniforms - pressed and clean	5	
C. Appropriate length for bottoms and tops	5	
D. Jewelry (none)	5	
SUB TOTAL	20	
CHEED	Danible Comm	Samuel Samue
CHEER	Possible Score	Squad Score
A. Clarity/Loudness	5	
B. Pep/Enthusiasm	5	
C. Poise/Confidence	5	
D. Creativity		
SUB TOTAL	20	
HIGH V / LOW V	Possible Score	Squad Score
A. High V/Low V	5	
B. High V - Straight Arms	5	
C. High V - Position	5	
D. Low V - Straight Arms	5	
E. Low V - Position	5	
SUB TOTAL	25	
TEC MICHES ( HIMPICS)	Dassible Coore	Causal Coors
A. Straight Arms Overhead	Possible Score 5	Squau Score
B. Legs Extension	5	
C. Height of Kick(s)/Jump(s)	5	
D. Toes Pointed	5	
SUB TOTAL		
PENALTY POINTS (to be removed from total)	Possible Score	Actual Score
A. One (1) short cheer	-5	
B. Three (3) or more cheers	-5	
C. No jump(s) or kick(s) - (must be one (1) of each)	-10	
D. Exceeds the three (3) minute maximum performance	-5	
TOTAL PENALTY POINTS	-25	
SCORE SHEET TOTALS	Possible Score	Actual Score
A. Total Score	85	
B. Penalty points deducted	-25	-
	CHEER TOTAL	

# **CHEER SCORESHEET – ADVANCED**

Squad Name			
Div	ision - Advanced - Traditional Unified	Special Special	al Olympics
Juc	Judge's Signature:		
PE	RSONAL APPEARANCE & UNIFORM	Possible Score	Squad Score
	Hair-neat	5	
В.	Uniforms - pressed and clean	5	
	Appropriate length for bottoms and tops	5	
D.	Jewelry (none)	5	
	SUB TOTAL	20	
СН	EERLEADING SKILLS	Possible Score	Squad Score
	Variation of Motions	5	
	Timing and Rhythm	5	
	Voice	5	
$\overline{}$	Spacing	5	
	Formation Changes	5	
	SUB TOTAL	25	
	MPOSITION AND PRESENTATION	Possible Score	Squad Score
	Degree of Difficulty	10	
	Incorporation of tumbling, stunts, pyramids	5	
	Safety Techniques	5	
=	Pep and Enthusiasm	5	
	Facial Expression	5	
-	Poised and Confidence	5	
G.	Originality	5	
	SUB TOTAL	40	
LEC	G KICK(S) / JUMP(S)	Possible Score	Squad Score
	Straight Arms Overhead	5	
	Legs Extension	5	
C.	Height of Kick(s) / Jump(s)	10	
D.	Number of Kick(s) / Jump(s)	10	
E.	Toes Pointed	5	
	SUB TOTAL	35	
PE	NALTY POINTS (to be removed from total)	Possible Score	Actual Score
A.	One (1) short cheer	-5	
В.	Three (3) or more cheers	-5	
C.	No jump(s) or kick(s) - (must be one (1) of each)	-10	
D.	No tumbling, stunts or pyramid -(must be a total of one (1)	-10	
E.	Exceeds the three (3) minute maximum performance	-5	
	TOTAL PENALTY POINTS	-35	
SC	ORE SHEET TOTALS	Possible Score	Actual Score
	Total Score	120	
	Penalty points deducted	-35	-
		CHEER TOTAL	

# **DANCE SCORESHEET – BEGINNER**

Da	Dance Team Name			
Div	vision - Beginner - Traditional Unified		al Olympics	
	dge's Signature:	lowa lowa		
DE	RSONAL APPEARANCE & UNIFORM	Possible Score	Dance Score	
_	Hair-neat	5	Dance Score	
$\overline{}$	Uniforms - pressed and clean	5		
$\overline{}$	Appropriate length for bottoms and tops	5		
	Jewelry (none)	5		
	SUB TOTAL	20		
_	OJECTION	Possible Score	Dance Score	
_	Spirit	5		
	Enthusiasm	5		
	Eye Contact	5		
	Poise	5		
E.	Appropriate Music	5		
	SUB TOTAL	25		
co	MPOSITION AND PRESENTATION	Possible Score	Dance Score	
$\overline{}$	MPOSITION AND PRESENTATION Technique (motions, precision, sharpness)	Possible Score	Dance Score	
A.	Technique (motions, precision, sharpness)	5	Dance Score	
A. B.	Technique (motions, precision, sharpness) Effective Incorporation (use of props and costumes)		Dance Score	
A. B. C.	Technique (motions, precision, sharpness)  Effective Incorporation (use of props and costumes)  Overall impression (difficulty, showmanship, flow, variety)	5 5 10	Dance Score	
A. B. C. D.	Technique (motions, precision, sharpness) Effective Incorporation (use of props and costumes)	5 5	Dance Score	
A. B. C. D.	Technique (motions, precision, sharpness)  Effective Incorporation (use of props and costumes)  Overall impression (difficulty, showmanship, flow, variety)  Perfection of Routine (lack of mistakes, knowledge of routine)	5 5 10 10 5	Dance Score	
A. B. C. D.	Technique (motions, precision, sharpness)  Effective Incorporation (use of props and costumes)  Overall impression (difficulty, showmanship, flow, variety)  Perfection of Routine (lack of mistakes, knowledge of routine)  At least one (1) jump(s) and one (1) kick(s)  SUB TOTAL	5 5 10 10 5 35		
A. B. C. D. E.	Technique (motions, precision, sharpness)  Effective Incorporation (use of props and costumes)  Overall impression (difficulty, showmanship, flow, variety)  Perfection of Routine (lack of mistakes, knowledge of routine)  At least one (1) jump(s) and one (1) kick(s)  SUB TOTAL  NALTY POINTS (to be removed from total)	5 5 10 10 5 35 Possible Score		
A. B. C. D. E.	Technique (motions, precision, sharpness)  Effective Incorporation (use of props and costumes)  Overall impression (difficulty, showmanship, flow, variety)  Perfection of Routine (lack of mistakes, knowledge of routine)  At least one (1) jump(s) and one (1) kick(s)  SUB TOTAL  NALTY POINTS (to be removed from total)  One (1) dance to two (2) songs	5 5 10 10 5 35		
A. B. C. D. E.	Technique (motions, precision, sharpness)  Effective Incorporation (use of props and costumes)  Overall impression (difficulty, showmanship, flow, variety)  Perfection of Routine (lack of mistakes, knowledge of routine)  At least one (1) jump(s) and one (1) kick(s)  SUB TOTAL  NALTY POINTS (to be removed from total)  One (1) dance to two (2) songs  One (1) dance to one (1) song	5 5 10 10 5 35 Possible Score -5 -5		
A. B. C. D. E. A. B. C.	Technique (motions, precision, sharpness)  Effective Incorporation (use of props and costumes)  Overall impression (difficulty, showmanship, flow, variety)  Perfection of Routine (lack of mistakes, knowledge of routine)  At least one (1) jump(s) and one (1) kick(s)  SUB TOTAL  NALTY POINTS (to be removed from total)  One (1) dance to two (2) songs	5 5 10 10 5 35 Possible Score -5		
A. B. C. D. E. A. B. C.	Technique (motions, precision, sharpness)  Effective Incorporation (use of props and costumes)  Overall impression (difficulty, showmanship, flow, variety)  Perfection of Routine (lack of mistakes, knowledge of routine)  At least one (1) jump(s) and one (1) kick(s)  SUB TOTAL  NALTY POINTS (to be removed from total)  One (1) dance to two (2) songs  One (1) dance to one (1) song  Exceeds two (2) dances and two (2) songs	5 5 10 10 5 35 Possible Score -5 -5 -5		
A. B. C. D. E. A. B. C.	Technique (motions, precision, sharpness)  Effective Incorporation (use of props and costumes)  Overall impression (difficulty, showmanship, flow, variety)  Perfection of Routine (lack of mistakes, knowledge of routine)  At least one (1) jump(s) and one (1) kick(s)  SUB TOTAL  NALTY POINTS (to be removed from total)  One (1) dance to two (2) songs  One (1) dance to one (1) song  Exceeds two (2) dances and two (2) songs  Exceeds the 2:30 seconds maximum performance	5 5 10 10 5 35 Possible Score -5 -5 -5		
A. B. C. D. A. B. C. D.	Technique (motions, precision, sharpness)  Effective Incorporation (use of props and costumes)  Overall impression (difficulty, showmanship, flow, variety)  Perfection of Routine (lack of mistakes, knowledge of routine)  At least one (1) jump(s) and one (1) kick(s)  SUB TOTAL  NALTY POINTS (to be removed from total)  One (1) dance to two (2) songs  One (1) dance to one (1) song  Exceeds two (2) dances and two (2) songs  Exceeds the 2:30 seconds maximum performance	5 5 10 10 5 35 Possible Score -5 -5 -5	Actual Score	
A. B. C. D. E.  PE A. B. C. D.	Technique (motions, precision, sharpness)  Effective Incorporation (use of props and costumes)  Overall impression (difficulty, showmanship, flow, variety)  Perfection of Routine (lack of mistakes, knowledge of routine)  At least one (1) jump(s) and one (1) kick(s)  SUB TOTAL  NALTY POINTS (to be removed from total)  One (1) dance to two (2) songs  One (1) dance to one (1) song  Exceeds two (2) dances and two (2) songs  Exceeds the 2:30 seconds maximum performance  TOTAL PENALTY POINTS  ORE SHEET TOTALS  Total Score	5 5 10 10 5 35 Possible Score -5 -5 -5 -5	Actual Score	
A. B. C. D. E.  PE A. B. C. D.	Technique (motions, precision, sharpness)  Effective Incorporation (use of props and costumes)  Overall impression (difficulty, showmanship, flow, variety)  Perfection of Routine (lack of mistakes, knowledge of routine)  At least one (1) jump(s) and one (1) kick(s)  SUB TOTAL  NALTY POINTS (to be removed from total)  One (1) dance to two (2) songs  One (1) dance to one (1) song  Exceeds two (2) dances and two (2) songs  Exceeds the 2:30 seconds maximum performance  TOTAL PENALTY POINTS  ORE SHEET TOTALS	5 5 10 10 5 35 Possible Score -5 -5 -5 -5 -20	Actual Score	

# **DANCE SCORESHEET – ADVANCED**

Da	Dance Team Name			
Division - Advanced - Traditional Unified		Speci	al Olympics	
Juc	dge's Signature:	lowa		
PE	PERSONAL APPEARANCE & UNIFORM Possible Score Dance Score			
	Hair-neat	5		
В.	Uniforms - pressed and clean	5		
C.	Appropriate length for bottoms and tops	5		
D.	Jewelry (none)	5		
	SUB TOTAL	20		
PR	OJECTION	Possible Score	Dance Score	
A.	Spirit	5		
-	Enthusiasm	5		
C.	Eye Contact	5		
D.	Poise	5		
E.	Appropriate Music	5		
	SUB TOTAL	25		
	MPOSITION AND PRESENTATION	Possible Score	Dance Score	
	Technique (motions, precision, sharpness)	10		
	Effective Incorporation (use of props and costumes)	5		
	Overall impression (difficulty, showmanship, flow, variety)	10		
	Perfection of Routine (lack of mistakes, knowledge of routine)	15		
	At least one (1) jump(s) and one (1) kick(s)	10		
E.	At least one (1) tumble, stunt or pyramid	5		
	SUB TOTAL	55		
PE	NALTY POINTS (to be removed from total)	Possible Score	Actual Score	
A.	One (1) dance to two (2) songs	-5		
В.	One (1) dance to one (1) song	-5		
C.	Exceeds two (2) dances and two (2) songs	-5		
D.	Exceeds the 2:30 seconds maximum performance	-5		
	TOTAL PENALTY POINTS	-20		
SC	ORE SHEET TOTALS	Possible Score	Actual Score	
A.	Total Score	100		
В.	Penalty points deducted	-20	-	
		DANCE TOTAL		